

Fragile Palm Leaves

MS ID 2391

Room

apāyadukkha dīpaṇī*
bhikkhunīpātimok nissaya





சு. (உயிர் + மனம்) உயிர் + மனம்

உயிர் + மனம் உயிர் + மனம் உயிர் + மனம்
உயிர் + மனம் உயிர் + மனம் உயிர் + மனம்
உயிர் + மனம் உயிர் + மனம் உயிர் + மனம்
உயிர் + மனம் உயிர் + மனம் உயிர் + மனம்
உயிர் + மனம் உயிர் + மனம் உயிர் + மனம்

အစဉ်အဆက်လျက်ရှိသော
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

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ပရိသုတ္တရာသီလိယကော
သီလိယသီလိယကော
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ကောသီလိယကောသီလိယကောသီလိယကောသီလိယကော

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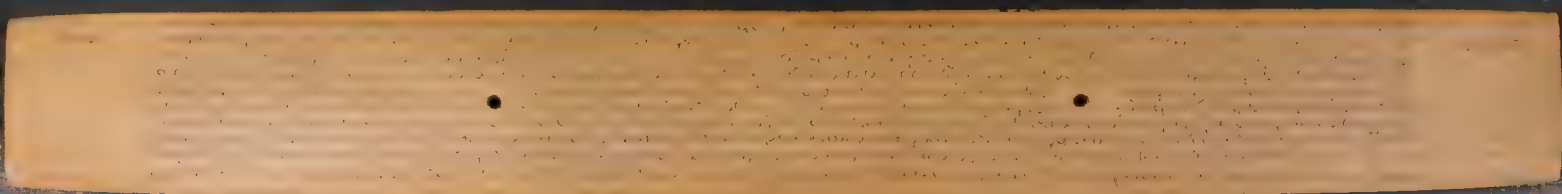
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ကွလဝံသုတ်သားဝိသိ၊ ဇုလဝံသုတ်သားဝိသိ၊

ဟံသာဝတီကပုဂံကမ္ဘာပေါ်သောအခါကပုဂံကပုဂံ

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2. 5th July 1940

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Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

A large block of handwritten text in a cursive script, spanning the width of the bottom strip. The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the text block.

ရာဇာဓိပတိ

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

အရိယမဂ္ဂဇာနိယံ

ဤမူလဦးစွာတော်စေလွှတ်လေ

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ပြဇ္ဇာနာယမာစာ

၇၀၃ ဖြစ်ပေသည်။

पुनः प्रारम्भः

2-10-2-4

၁။ အာဇာနည်ဝေခွဲခြားခြင်း

၃။ ဧဝံ ဝိသုဒ္ဓိသုတ္တံ ကာဝဠု-
ဘာဇေ ဗျာမိ၊ ဗုဒ္ဓိန္ဒြိယဉ္စိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

101-111
112-122
123-133
134-144
145-155
156-166
167-177
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662-672
673-683
684-694
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706-716
717-727
728-738
739-749
750-760
761-771
772-782
783-793
794-804
805-815
816-826
827-837
838-848
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860-870
871-881
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893-903
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970-980
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992-1002
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a 'K' or 'C'.

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လောကီသောသိတဗြဟ္မာ

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ပွဲတလီကသီဝိမိတ္တဝါတသက်

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific function.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and spans most of the width of the page.

မြို့ကွဲကွဲလူလူကုသုတ္တံ

မြို့ကွဲကွဲလူလူကုသုတ္တံ

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42. 答: 否

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ကျွန်ုပ်တို့အားလုံးအတွက်

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ॐ नमो भगवते वासुदेवाय

ပဉ္စကိစ္စမုဒ္ဒါ

ἡ ἑξήκοντα ἑξήκοντα

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or specific names. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

တရားတရား
တရား

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

တရားတရား

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တစ်ခုတည်းဖြစ်သောကြောင့်

ပြောရန်ပါရာတို့ကလေးပါးပါး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

2013.10 2.7 2.7

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large black dots visible on the line, possibly indicating where the text was bound or where a section began or ended.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large black dots visible on the line, possibly indicating where the text was bound or where a section began or ended.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

1891 (1892)

သုတေသနပြုလုပ်ရာတွင်
သုတေသနပြုလုပ်ရာတွင်

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သုတေသနပြုလုပ်ရာတွင်

Phlox *sp.*

५६६

ဒိုက်ဖွဲ့ကဲ့

၁၀၃၆

دودک

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သုတေသန အောက်တွင်
ဟာယုဗလ နှစ်ပတ်လည်သုံးသပ်ချက်များကို လာသတ်သုံးသပ်

ရွှေဝါတို့ကား

ဂါထာသတ္တရာ

သုတေသန

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့

အဘိုးအဘွားတို့အား
အလေးအနားထား၍
အကျိုးအမြတ်အစွမ်းအား
အားလုံးအားဖြင့်
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အကျိုးအမြတ်အစွမ်းအား
အားလုံးအားဖြင့်

အဘိုးကြီးရုပ်ပွားတော်ပါ

ဟောပြောကြားသော

အဘိုးကြီး

ကျေးဇူးတင်

အဘိုးကြီး

အဘိုးကြီး

အဘိုးကြီး

အဘိုးကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

1000

42

1892

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

25

သုတေသနသုတေသန
ကောင်းလေ့ရှိသည့်
ပညာကောင်း
သုံးကိုကိုယ်တော်

သုတေသနသုတေသန
ကောင်းလေ့ရှိသည့်
ပညာကောင်း

သုတေသနသုတေသန

ကောင်းလေ့ရှိသည့်

ပညာကောင်း

သုတေသနသုတေသန

ကောင်းလေ့ရှိသည့်

ပညာကောင်း

Main body of handwritten text on the first page, consisting of several lines of script.

T

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two prominent dark circular marks, similar to the ones in the top half, on the left and right sides of the text block.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Subj. = A. 32 ^Y ^Y

72 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

सुखी, १०/१२/१९५५

နိဗ္ဗာန်သို့ ဝင်ရောက်သောအခါ
ဝိညာဉ်ဝင်ရောက်သောအခါ

2000

တော့ကလေး ပျံ့နေ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

ကံပူဇော်စာ
ပူဇော်စာတော်

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter, covering the first page.

Handwritten text in a cursive script, likely a historical document or letter, covering the second page.

12-13-14

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section or represents a separate paragraph.

600 74 12 1/2 1/2 1/2

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13. 14. 15.

27 17 18

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or specific points of interest.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two large black circular marks on the page, similar to the ones in the top half.

နိဂါးကို ယူ၍ ခုတ်သ

ရဟန်းဝန်ပွဲနှင့် ကွဲပြား
သော ဗုဒ္ဓဝါဒ

subsp. ¹/₁

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

20 July

100

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or specific points of interest.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper portion, with similar script and layout. There are two large black circular marks on the page, similar to the ones in the upper portion.

1947

‘*သုတေသန*’

1875

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

722 22 13 1/2 1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including some that are crossed out or corrected. There are two large circular holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including some that are crossed out or corrected. There are two large circular holes in the paper, one near the center and one towards the right side.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في
ليلة الاثنين
عشر ربيع الاول
سنة الف
والمائة
وخمسين
هـ
والله اعلم
بما
نعمت
عليه
والصلاة والسلام
على
سيدنا محمد
الذي ولد في
ليلة الاثنين
عشر ربيع الاول
سنة الف
والمائة
وخمسين
هـ
والله اعلم
بما
نعمت
عليه

والصلاة والسلام
على
سيدنا محمد
الذي ولد في
ليلة الاثنين
عشر ربيع الاول
سنة الف
والمائة
وخمسين
هـ
والله اعلم
بما
نعمت
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سنة الف
والمائة
وخمسين
هـ
والله اعلم
بما
نعمت
عليه

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the page, with some visible ink blots or corrections.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style.

La. v. ()

11.10.19

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ॐ नमो भगवते वासुदेवाय

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1914

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သယံဇာတ

ಅವೈಕಲ್ಯವು

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

$$= \mathcal{O}_1 \mathcal{O}_2 \dots \mathcal{O}_n = \mathcal{O}$$

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Small handwritten mark or characters on the left margin of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ॐ नमो भगवते वासुदेवाय

5

[illegible]

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

1. *Phragmites communis* Trin.

Handwritten signature or initials.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and dense, typical of historical Persian manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Persian script, continuing from the top page. It also consists of approximately 10 lines. The text is written in a similar cursive style, with some visible ink blots and irregularities in the baseline.

25. No. 2

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

25. 10. 1919.

Handwritten text in Burmese script, spanning multiple lines across the top half of the page. The script is dense and appears to be a historical or religious document.

Handwritten text in Burmese script, spanning multiple lines across the bottom half of the page. The script is dense and appears to be a historical or religious document.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or decorative marks on the page.

Handwritten text in Arabic script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. There are two large, dark circular ink blotches or decorative marks on the page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, written in a cursive script.

Handwritten text in the second column of the second page, written in a cursive script.

Handwritten signature: *John W. ...*

50214 *Myrica aspera* Nutt.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the upper half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

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Handwritten text in the upper section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the lower section of the manuscript, consisting of approximately 10 lines of script.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

مجلسه ۱۰۰۰

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink blotches or holes visible within the text area, which may be due to damage or intentional markings.

Handwritten text in Arabic script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are several large, dark circular ink blotches or holes visible within the text area.

5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

ဘိက္ခုနီဝိသုဒ္ဓိ

